

## UX/UI Design

*A lifelong learner with a strong background in social-emotional communication, research, and design.*

**Technical Skills:** Adobe Suite (Photoshop, XD, Illustrator), Microsoft suite, Google Suite, Docs, Figma, Sketch, InVision, AWS, SAP (Database Integration) Html, CSS, and Java.

**Soft Skills:** Qualitative interviewing, critique, creativity, flexibility, languages, social-emotional capacities.

### Education:

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**General Assembly-** UX/UI Design Immersive -, Seattle, WA. (2018)

**The College of Wooster-** Bachelor of Arts, Sociology/ Early Childhood Education, Wooster, OH. (2011)

**Payap University-** SW Asian Studies, Chiang Mai Thailand. (2009)

### Work Experience:

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**Spellbound Celebrations** - Remote, Gurly, AL

**Web Designer** (Jan 2021 to Nov 2021)

*Designed and tested a small business's website using Squarespace: [www.spellboundhsv.com](http://www.spellboundhsv.com)*

- Weekly collaborations with the owner regarding the design and function of the website.
- Requested assets based on owners' goals and strategies for launch.
- Tested and iterated site functions with potential users prior to launch.

**Uproot Management** - Seattle, WA.

**Marketing Coordinator** (May 2021 - July 2021)

*Implemented direct marketing in relation to corporate partnerships.*

- Collaborated with teammates to boost local partnerships in media markets.
- Assisted in training 2 new staffers.

**Diono-** Sumner, WA.

**Jr. UX Designer** (Feb 2019 - March 2020)

*Worked to create, update, and QC four e-commerce websites using WordPress.*

- Successfully learned and implemented SAP database integration for the warehouse.
- Researched user goals in conjunction with ADA requirements, business goals, and feasibility using online surveys and customer feedback.
- Created responsive layouts and mobile-specific web applications as needed.

**Mwanzo** - Seattle, WA.

**Web Designer** (Jan 2019 to April 2019)

*Logo redesign for an international non-profit.*

- Collaborated with a peer to produce a new logo based on old themes.
- Pitched and presented design changes to the board three times.

### Published Work:

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**Dope Magazine** - Content Provider (Jan 2019 - March 2020)

- Wrote 5 pieces on people, places, products, and events (full list available at [www.elaineboles.com](http://www.elaineboles.com)).

**"Speaking Without Sound"** -Author/ Illustrator (2009) Greater Midwest Publishing

- A short children's book about a magical bunny who teaches his friend sign language.